

ENTRANCE EXAMINATION

Application deadline: December 4

First you have to submit the central application form (4 December at the latest) and the internal application form (until January 15), which can be downloaded from the conservatory's home page: www.konzi.hu. You have to apply for the central written exam as well, the deadline is: 4 December. The OM (Ministry of Education) code of the Bartók Conservatory: 035301.

The aptitude test (the entrance exam) is in February. The entrance examination to the composition class of the Bartók Conservatory has the following parts:

Practical exam (the most important part, it constitutes 70% of the total score), where you have to present different previously prepared pieces:

- a few classical periods in Viennese classical style;
- 1-3 free compositions for any instrumentation, preferably in a 20th–21st century style;
- the applicant can prepare an adaptation of a folk song, or can present an applied music etude: for example incidental music for a (real or imaginary) short film, a poem or a picture.

The pieces for the examination should be played live or pre-recorded, and the scores are to be submitted in 2 copies.

During the examination we'll have a conversation to assess the general knowledge of the student and his/her knowledge about 20th–21st century music.

Requirements in **Music Theory**:

- knowledge of basic concepts (harmonic functions, triad types, scales, overtone system);
- singing authentic cadences (I-IV-V-I) with pitch class names or playing them on the piano up to the key signatures 4# and 4b.

You have to demonstrate your proficiency in **piano playing** as well. Requirements: the level of the 5th or 6th grade of the primary music schools (preferably class B).

Repertoire for the piano examination:

- J. S. Bach: one short prelude or two-part invention;
- an outer movement of one classical sonata;
- one romantic (or impressionist) piece;
- one piece of Béla Bartók or another work of the 20th century.

Solfège examination:

Testing of the ear training skills with different exercises, according to the requirements of the training programmes of pre-college music schools (the examples serve as a guide; not all of them will be included in the entrance examination).

Written exam:

- Melodic dictation

- Interval and chord transcription
- Scale recognition

Oral exam:

- Sight reading
- Prepared pieces: 7 Hungarian folk songs and 3 art songs from memory (art songs can be performed with own accompaniment and in case of polyphonic pieces the other parts played on the piano)

Theoretical knowledge:

- Forms: students should know the period, the small binary and ternary forms
- Scales: students should be able to recognise major and minor (natural, harmonic and melodic), pentatonic and modal scales, and to sing them with movable do solfège and with pitch class names, up to the key signatures 4# and 4b
- Intervals: students should be able to recognise intervals played on the piano and to sing them with pitch class names, in both directions, up to the tenth' range (perfect, major and minor intervals, diminished seventh, fourth and fifth, and augmented second, fourth and fifth)
- Chords: students should be able to recognise major, minor, diminished and augmented triads, the dominant and the diminished seventh chords in close and open positions. They should be able to sing them with pitch class names up to the key signatures 4# and 4b (dissonant chords with their resolution)